

The Hunger Games by Suzanne Collins

Answer the following questions in TYPED, complete sentences.

1. How does Katniss feel about the country of Panem? Why does she need to make her face "an indifferent mask" and be careful what she says in public?
2. How does the fact that the tributes are always on camera affect their behavior from the time they are chosen? Does it make it easier or harder for them to accept their fate? How are the "career tributes" different from the others?
3. Why are the "tributes" given stylists and dressed so elaborately for the opening ceremony? Does this ceremony remind you of events in our world, either past or present? Compare those ceremonies in real life to the one in the story.
4. Discuss the ways in which the Gamemakers control the environment and "entertainment" value of the Games. Does knowing that she is on live TV make Katniss behave differently than she would otherwise?
5. What do you think is the cruelest part of the Hunger Games? What kind of people would create this type of game for the entertainment of the population? Are there any real life examples, past or present, of cruel entertainment such as this?
6. What are some of the freedoms that we have in the U.S. that the people of Panem do not have?
7. In the 21st century there has been a tremendous growth of competitive reality shows and survival shows. How does this relate to *The Hunger Games*? What other parts of our popular culture do you see reflected in this story?